

**Programme in the discipline Piano**

Surname

Today's Date

First name

**Pre-selection**

**Two Preludes and Fugues from BWV 846–893** (please list key and BWV number)

Key

BWV

Key

BWV

**1st Round (max. 20 min)**

Order of the pieces in the  
1st Round, please list  
(for example b – a)

**a) Two Preludes and Fugues from BWV 846–893** (please list key and BWV number)

Key

BWV

Key

BWV

**b) Rameau / Scarlatti** (please tick)

Jean-Philippe Rameau: Gavotte et ses Doubles, from: Suite A minor

Domenico Scarlatti: Pair of sonatas free choice (please list two consecutive sonatas in the Kirkpatrick numbering in the same key)

Key

Kirkpatrick numbers

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**2nd Round (max. 50 min)**

Order of the pieces  
in the 2nd Round, please list  
(for example b – a – c)

**a) Partita / English Suite** (please tick)

- |  |   |
|--|---|
| <input type="checkbox"/> B flat major, BWV 825 | <input type="checkbox"/> A major, BWV 806 |
| <input type="checkbox"/> C minor, BWV 826      | <input type="checkbox"/> A minor, BWV 807 |
| <input type="checkbox"/> A minor, BWV 827      | <input type="checkbox"/> G minor, BWV 808 |
| <input type="checkbox"/> G major, BWV 829      | <input type="checkbox"/> F major, BWV 809 |
|  | <input type="checkbox"/> E minor, BWV 810 |

**b) Haydn, Mozart or Beethoven** (please tick)

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> A flat major, Hob. XVI: 46 | <input type="checkbox"/> F major, KV 280 | <input type="checkbox"/> A major, op. 101      |
| <input type="checkbox"/> B minor, Hob. XVI: 32      | <input type="checkbox"/> D major, KV 576 | <input type="checkbox"/> A flat major, op. 110 |
|   |  | <input type="checkbox"/> C minor, WoO 80       |

**c) Bach, Barber, Hindemith or Shostakovich** (please tick)

- |                                      |  |
|--------------------------------------|--|
| <input type="checkbox"/> BWV 993     | <input type="checkbox"/> S. Barber: Fuga. Allegro con spirito, from: Sonata, op. 26                  |
| <input type="checkbox"/> BWV 802–805 | <input type="checkbox"/> P. Hindemith: Fuge. Lebhaft, from: Sonata No. 3 B flat major                |
| <input type="checkbox"/> BWV 894     | <input type="checkbox"/> D. Shostakovich: one or two Preludes and Fugues, from: op. 87 (please list) |
| <input type="checkbox"/> BWV 904     |  |

Key  op. 87 No.

Key  op. 87 No.

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**Finals**

Order of the pieces in the  
Finals, please list  
(for example b – a)

**a) Solo piece** (please tick)

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> D major, BWV 828 | <input type="checkbox"/> D minor, BWV 811 | <input type="checkbox"/> D minor, BWV 903, <b>and</b> F major, BWV 971 |
| <input type="checkbox"/> E minor, BWV 830 | <input type="checkbox"/> B minor, BWV 831 |  |

**b) with orchestra** (please tick)

- |   |
|---|
| <input type="checkbox"/> D minor, BWV 1052    |
| <input type="checkbox"/> E major, BWV 1053    |
| <input type="checkbox"/> E flat major, KV 449 |
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