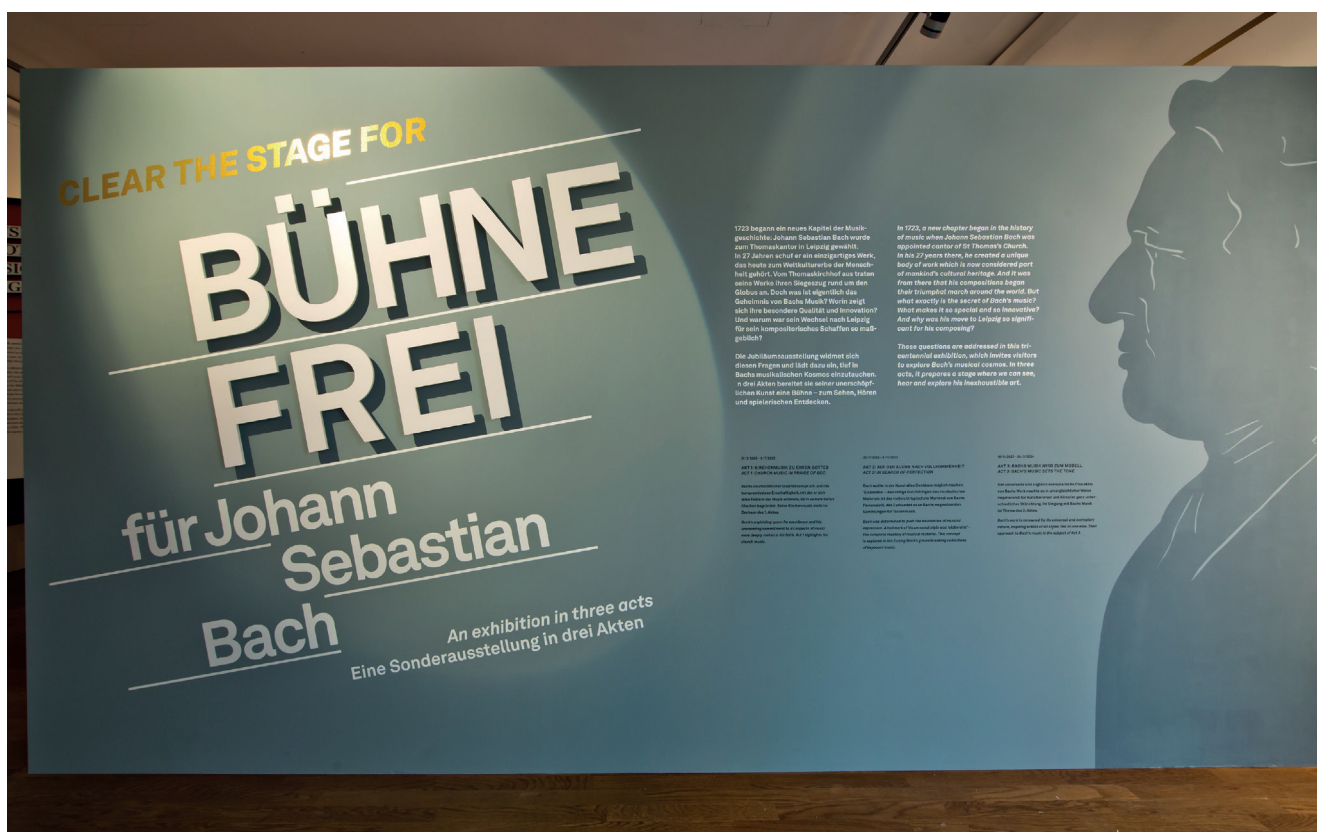


CLEAR THE STAGE FOR JOHANN SEBASTIAN BACH

Exhibition in three acts

Bach-Museum Leipzig | 21 March 2023 – 24 March 2024

to mark the anniversary „Bach 300 – 300 years of Bach in Leipzig“



In 1723, a new chapter began in the history of music when Johann Sebastian Bach was appointed cantor of St Thomas's Church. In his 27 years there, he created a unique body of work which is now considered part of mankind's cultural heritage. And it was from there that his compositions began their triumphal march around the world. But what exactly is the secret of Bach's music? What makes it so special and so innovative? And why was his move to Leipzig so significant for his composing?

These questions are addressed in this tricentennial exhibition, which invites visitors to explore Bach's musical cosmos. In three acts, it prepares a stage where we can see, hear and explore his inexhaustible art.

Act 1: Church Music in Praise of God

21 March 2023 – 9 July 2023

Bach's unyielding quest for excellence and his unwavering commitment to all aspects of music were deeply rooted in his faith. Act 1 highlights his church music.

Act 2: In Search of Perfection

22 July 2023 – 5 November 2023

Bach was determined to push the boundaries of musical expression. A hallmark of his personal style was 'elaboratio' – the complete mastery of musical material. This concept is explored in Act 2 using Bach's groundbreaking collections of keyboard music.

Act 3: Bach's Music Sets the Tone

16 November 2023 – 24 March 2024

Bach's work is renowned for its universal and exemplary nature, inspiring artists of all styles like no one else. Their approach to Bach's music is the subject of Act 3.

Music to the exhibition on Spotify:

<https://open.spotify.com/playlist/72BluaFOLKLpMGHLFherMF?si=93396020dc4943aa>

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Written by Henrike Rucker and Kerstin Wiese | Exhibition designed by Leila Tabassomi and Jens Volz | Photos by Gert Mothes